

# Omen

from Final Fantasy VI (1994)

Nobuo Uematsu

arr. Julian Day

♩ = 68

Flute

English Horn

Clarinet in B♭

Bassoon

Horn in F

This musical score system is for the first five measures of the piece. It features five staves: Flute, English Horn, Clarinet in B♭, Bassoon, and Horn in F. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked as ♩ = 68. The Flute part begins in measure 4 with a melodic line marked *mp*. The English Horn and Clarinet in B♭ play sustained notes in measures 1-2 and 3-4, marked *mf* and *mp* respectively. The Bassoon and Horn in F play sustained notes in measures 1-2 and 3-4, marked *mf*. The Flute part has a long melodic line spanning measures 4-5, marked *mp*.

6

**A** ♩ = 56

Fl.

E. Hn.

Cl. in B♭

Bsn.

Hn. in F

This musical score system is for measures 6-10 of the piece. It features five staves: Flute, English Horn, Clarinet in B♭, Bassoon, and Horn in F. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked as ♩ = 56. The Flute part begins in measure 6 with a melodic line marked *mf*. The English Horn and Clarinet in B♭ play sustained notes in measures 6-7 and 8-9, marked *mf* and *mp* respectively. The Bassoon and Horn in F play sustained notes in measures 6-7 and 8-9, marked *mf*. The Flute part has a long melodic line spanning measures 6-10, marked *mf*.

13  $\text{♩} = 68$

Fl.

E. Hn.

Cl. in B $\flat$

Bsn.

Hn. in F

*mf* *mp* *f* *f* *mf*

18 **B**  $\text{♩} = 78$

Fl.

E. Hn.

Cl. in B $\flat$

Bsn.

Hn. in F

*mf* *mp* *mp* *mp* *p* *p* *mp*

23

Fl.

E. Hn.

Cl. in B♭

Bsn.

Hn. in F

*mp*

*mf*

3 3

26

**C** 2nd time only

Fl.

E. Hn.

Cl. in B♭

Bsn.

Hn. in F

*mp*

*mp*

3 3

29

Fl.

E. Hn.

Cl. in B♭

Bsn.

Hn. in F

*mp*

3 3



38

Fl.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

*mf*

*mp*

*mf*

*mp*

41

Fl.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

**E**

*mf*

*mf*

*mf*

44

Fl.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

3

3

3

3

3

3

47

Fl.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

3

3

3

3

3

3

50 **rit.**

Fl.

E. Hn.

Cl. in B $\flat$

Bsn.

Hn. in F

*p*

*p*

*p*

*p*

3 3